

Remembering Our Sisters

DOCUMENTARY

A SHORT LOOK INTO DIFFERENT PERSPECTIVES



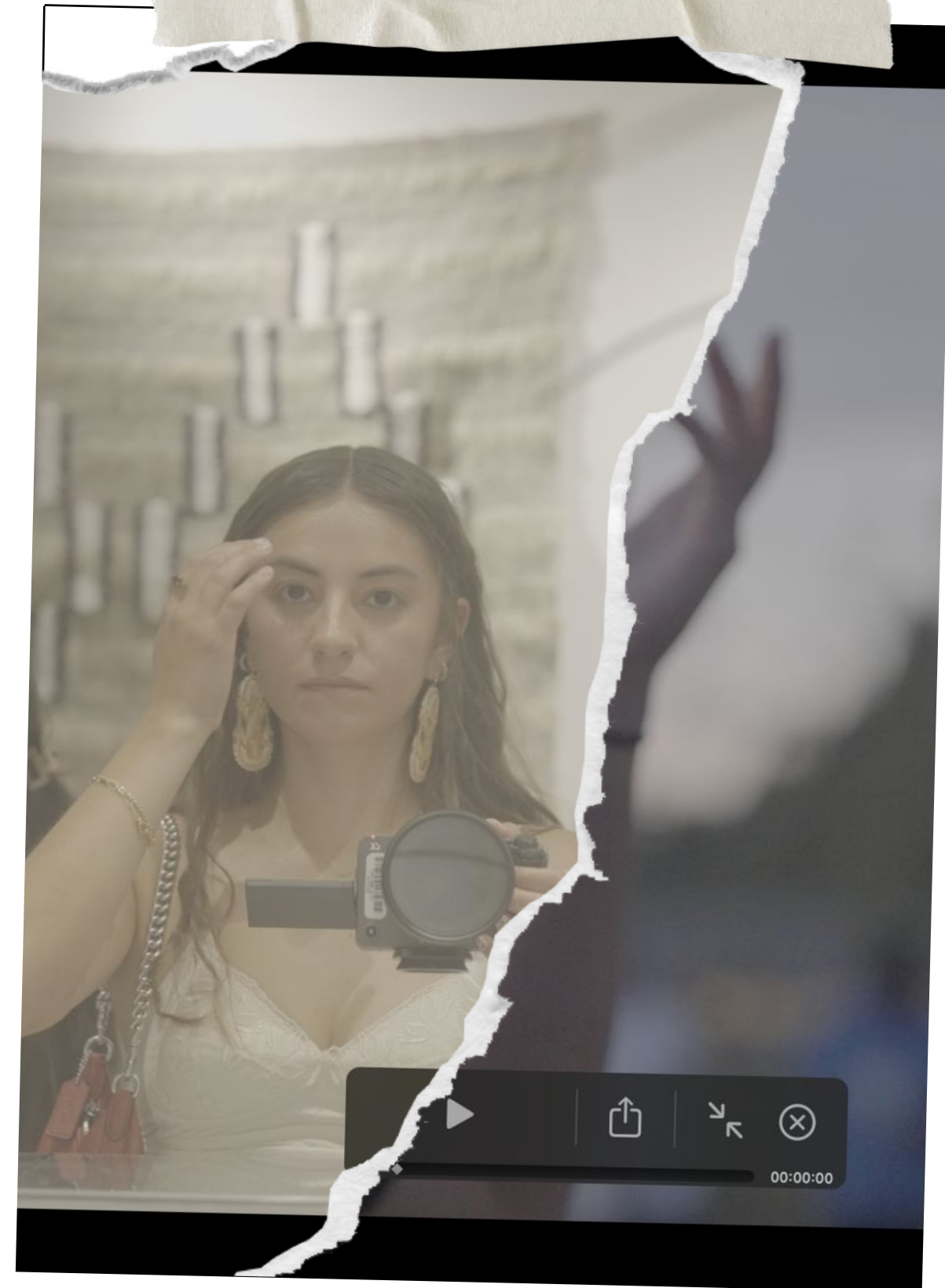


Background

STUDENT FILMMAKER

I chose this medium because of a “seeing is believing” mentality that I’ve come to see – the goal of this project is to put viewers into other shoes and show a world outside their own.

As a journalist and advocate myself, I wanted to highlight different ways of how the crisis is handled. I experimented with this documentary style by inserting myself, then letting Luna talk and finally letting the advocacy work speak for itself.





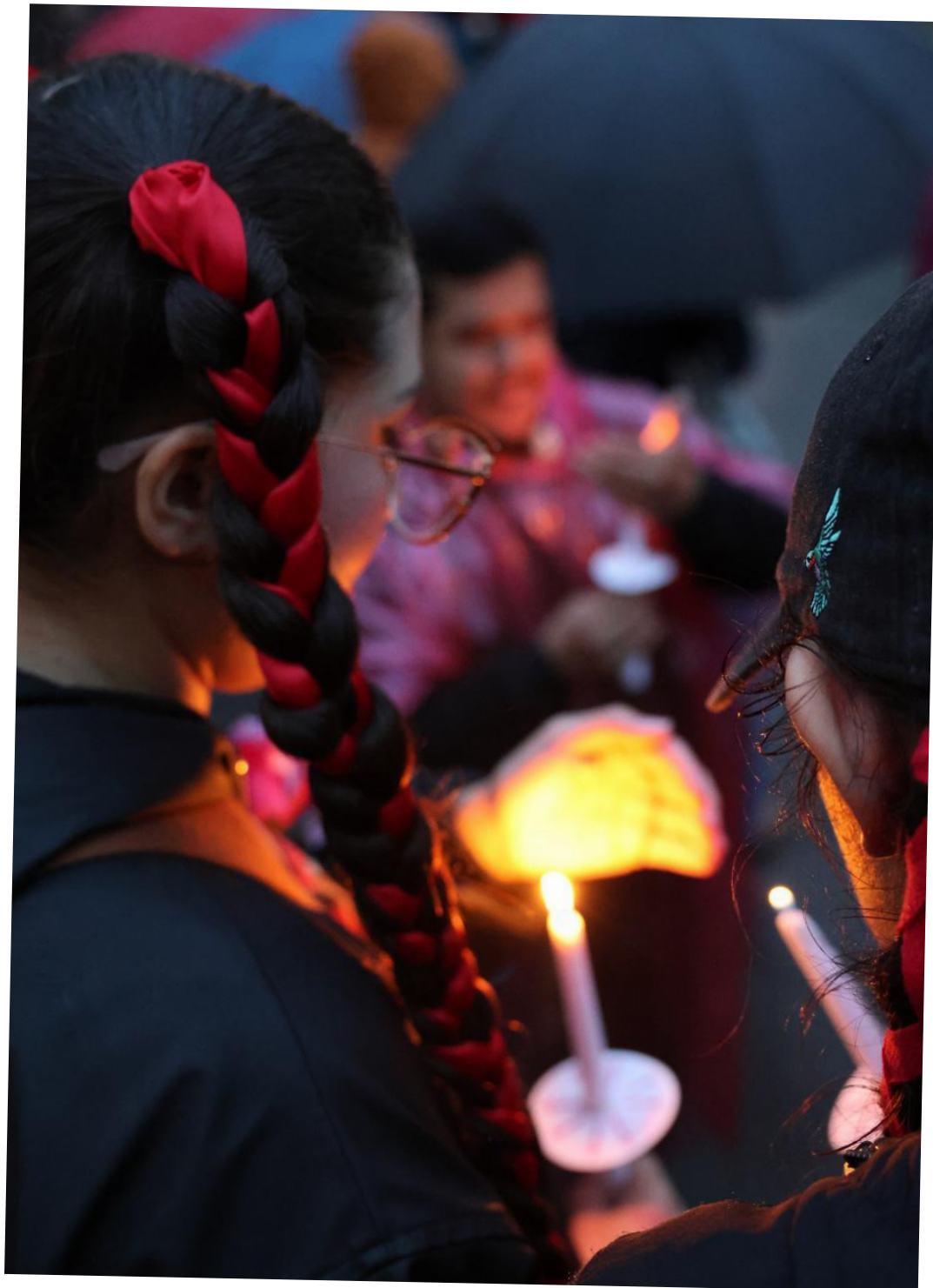
Expression



METHODS

- Split into “parts” – for explanation, for listening, for observing
 - Due to how I felt the different pieces of the story might best be represented
- Truthfully, I originally wanted to showcase someone from law enforcement, but that was very difficult as during this project I was also working for my tribe.





Outcomes

- Interviewees/people being filmed appreciated my work
- Gave me real world experience into heavier coverage
- Was able to highlight the hard work from people who seek no recognition
- Faced obstacles of how to present the story
- Gave me a closer relationship with who I interacted with
- Taught me how to show, not always tell

FUTURE

