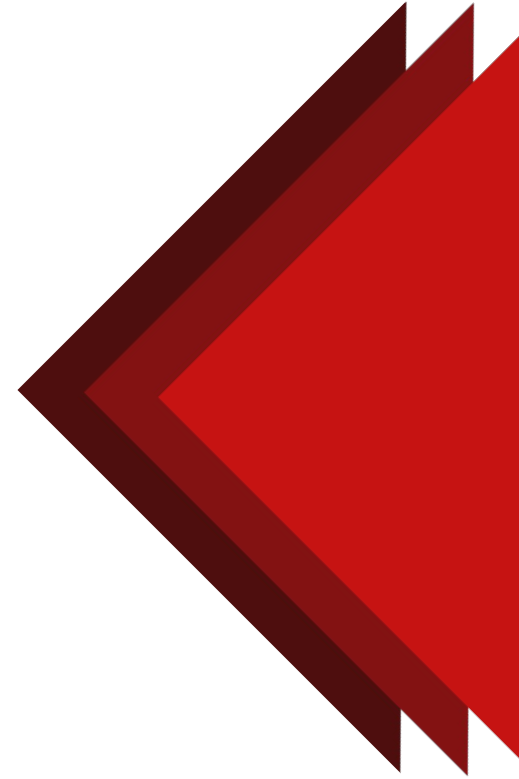




The Healing Ribbon Skirts



BY: Fabian Mendoza



Introduction

Tribe: Muckleshoot Indian Tribe

Location: Greater Seattle Area

**Education: BA in History,
MS American Indian Studies
(Social Issues and Injustices)**

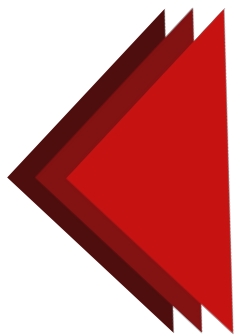


Project Overview

**Name of Project: The Healing Ribbon Skirts
or “Our Ribbon Skirts Share Who We Are”**

**Objectives: Healing, Community Involvement, Shared Voices,
Live Experiences, Public Awareness**

Medium: Ribbon Skirts



BACKGROUND

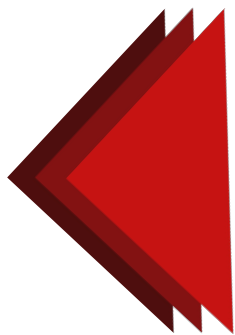
Background & why I chose this medium?

- **I chose this medium for a couple of different reasons. The first is I have a deep passion for sewing, fashion, anything creative.**

Outline of specific goals of MMIP awareness project?

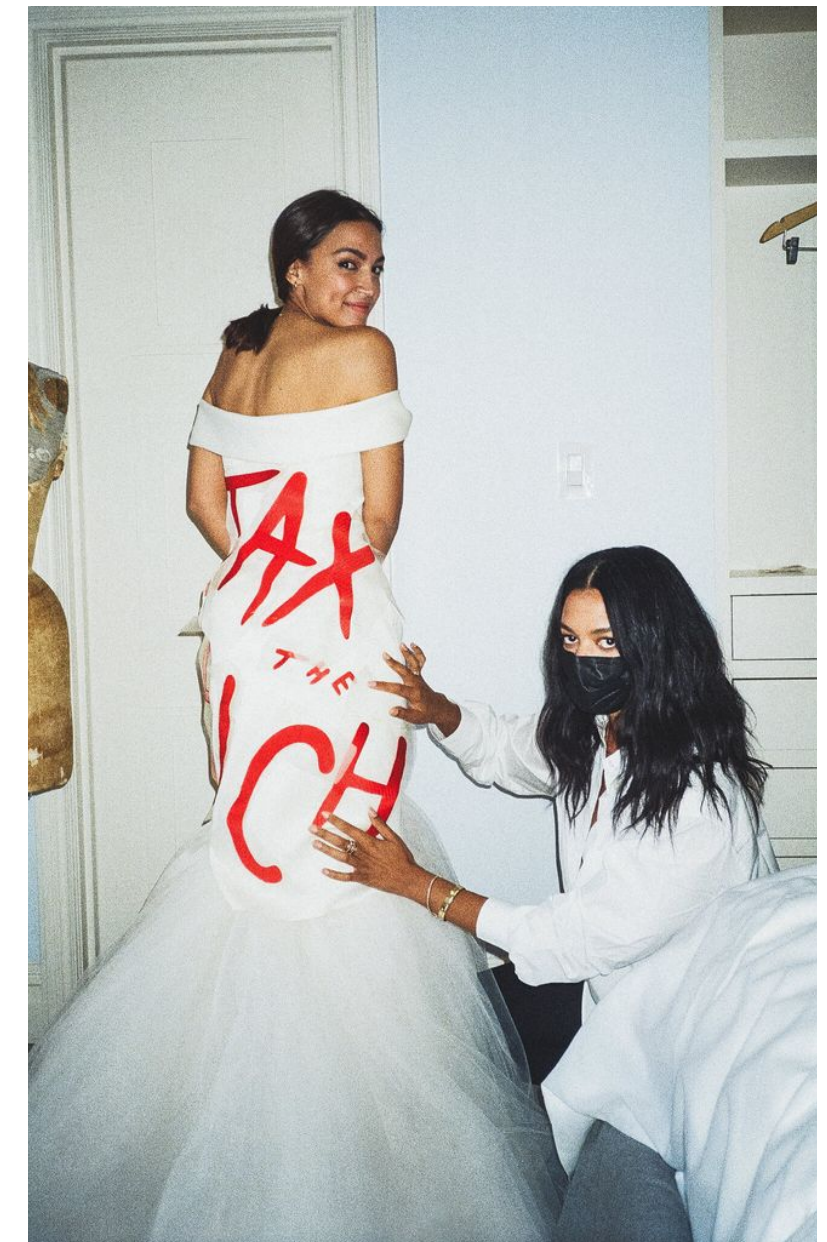
- **The goal of this project is to share with the public the strong and resilient voices of those who write on the skirts.**

Their voices will be heard!





<https://dailyevergreen.com/65034/news/demonstration-brings-awareness-to-campus/>



<https://www.nytimes.com/2021/09/15/style/aoc-met-gala-dress.html>

METHODOLOGY

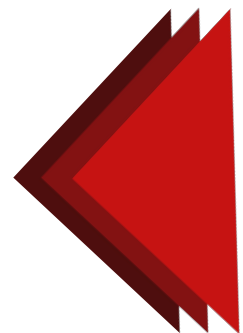
Research & Data: I gathered information through storytelling. I have heard so many stories, whether about MMIP, SA, violence, etc.

Community Engagement:

- **Stations for Ribbons Skirts across the community.**
- **Displaying artwork in a Seattle museum.**

Creative Expression: Visual storytelling through the skirts. Having words & stories come into a physical manifestation.

Feedback & Reflection: I want to create more skirts and extend this to other communities.



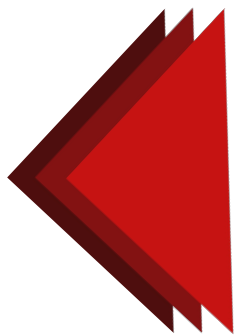
Key Outcomes

RESULTS

I want this project to be healing for the community around me. I also want to showcase to the public & them more aware of the crisis through a positive light and not just focus on the negative.

DATA

As I said, this is for my communities around me: Muckleshoot and the surrounding Tribes, all those who are able to write on the skirts.



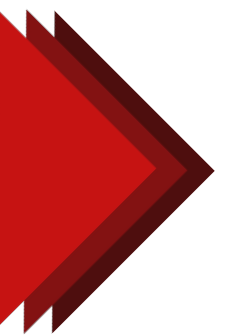
Future Implications & Next Steps

Impacts: Long term impact is that I help people find their voices and uplift those who are comfortable sharing their stories.

Sustainability:

- Well, the money sure helps. I was able to buy fabric, materials and even a new sewing machine to do this project.**
- Connecting with other Tribes to see if they wish to be part of this project.**

Next Steps: Ensure I secure a spot at Cannonball Arts – a contemporary arts museum in Seattle.



A decorative border made of red and dark red geometric shapes, including triangles and polygons, framing the central text.

THANK YOU

A large red arrow pointing to the right, composed of three overlapping layers, located on the left side of the slide.A large red arrow pointing to the left, composed of three overlapping layers, located on the right side of the slide.